

# INDEX OF CONTENTS: PSYCHOANALYTIC REVIEW, VOLUME 84

ALTMAN, NEIL. Book Review of <i>Inside Out and Outside In: Psychodynamic Clinical Theory and Practice in Contemporary Multi-Cultural Contexts</i> , by Joan Berzoff, Laura Melano, and Patricia Hertz	153
BANK, RONA. Psychoanalysis and the Myths We Work by: A Burkean View	865
BANKS, CAROLINE GILES. The Imaginative Use of Religious Symbols in Subjective Experiences of Anorexia Nervosa	227
BARZILAI, SHULI. "History Is Not the Past": Lacan's Critique of Ferenczi	553
BENTON, ROBERT, AND TYLIM, ISAAC. Introduction to Special Issue, "Film and Violence"	657
BORIS, HAROLD N. Book Review of <i>Subjects of Analysis</i> , by Thomas H. Ogden	648
BRENNAN-GIBSON, MARGARET. The Legacy of Erik Homburger Erikson	329
BRENNER, CHARLES. Discussion of Symposium, "Classics Revisited"	513
CALABRESE, JOSEPH D. Spiritual Healing and Human Development in the Native American Church: Toward a Cultural Psychiatry of Peyote	237
CODY, G. A., AND SWIFT, W. J. Feminism, Feminist Cinema, and <i>Thelma and Louise</i> : A View from Cybernetics	43
COOPERSMITH, SEYMOUR E. The Search for the Authentic Self	397
DERVIN, DANIEL. Film Note: Guy Films: A New Subgenre?	459
EAGLE, MORRIS. Contributions of Erik Erikson	337
FANCHER, EDWIN. Book Review of <i>Psychoanalysts Talk</i> , by Virginia Hunter	644
FAUNCE, B. K. Film Note: Paranoia and Spectatorship in <i>12 Monkeys</i>	453
GABBARD, KRIN. Film Note on <i>Kansas City</i> : Altman's Jazz History Lesson	635
GEDO, JOHN E. Book Review of <i>Psychoanalysis and the Philosophy of Science</i> , by Benjamin Rubinstein, edited by Robjet Holt	957
GOLLAND, JEFFREY H. Erik Erikson's Work: Clinical Implications and Applications. A Symposium in Memorial Tribute. Discussion	363
GOLLAND, JEFFREY H. Book Review of <i>A Thing Apart: Love and Reality in the Therapeutic Relationship</i> , by Irving Steingart	156

GOLLAND, JEFFREY H. Introduction to "Erik Erikson's Clinical Contributions: A Symposium in Memorial Tribute"	325
GREENHOUSE, ELLEN M. <i>See</i> Russell, Glenda M.	
GRUENTHAL, RUTH. <i>See</i> Silverman, Doris K.	
HAMM, ROBERT. Collective Will: A Reformulation of Otto Rank's Personality Individuation	381
HART, LYNDA. Killing Representation: Feminism and Violence at the Limit	789
HERDT, GILBERT. Male Birth-Giving in the Cultural Imagination of the Sambia	217
HERDT, GILBERT, VILLELA, LUCIA, AND KRACKE, WAUD. Introduction to Special Issue, "Cultural Imagination and Individual Creativity New Directions in Psychoanalytic Anthropology"	165
HIRATA, ANNA. Emotion of <i>Hazukashii</i> in Reunion Situations for the Japanese	257
HURVICH, MARVIN. Response to Silber	517
HURVICH, MARVIN. Response to Brenner.	519
HURVICH, MARVIN. Symposium: Classics Revisited: "The Ego in Anxiety" (Max Schur, 1953) and "An Addendum to Freud's Theory of Anxiety" (Charles Brenner, 1953)	483
HYMER, SHARON. The Analyst's Use of the Lost-and-Found Metaphor in Psychoanalysis	129
IMMERMAN, JILL. Figures of Entrapment: The Labyrinth and the Web	573
JEFFREY, WILLIAM D. <i>Double Indemnity</i> : Creation and Destruction of a Femme Fatale	701
JEFFREY, WILLIAM. Audience as Analyst: Dennis Potter's <i>The Singing Detective</i>	437
KAPLAN, HARVEY A. Moral Outrage: Virtue as a Defense	55
KATZ, ANITA WEINREB. Faces of Abuse: Portrait of a Couple	753
KLINE, T. JEFFERSON. Film Note on <i>Stealing Beauty</i>	149
KLINE, T. JEFFERSON. Film Note on <i>Some Mother's Son</i>	952
KRACKE, WAUD. Dreams, Ghosts, Tales: Parintintin Imagination	273
KRACKE, WAUD. <i>See</i> Herdt, Gilbert.	
KRUEGER, DAVID. Food as Selfobject in Eating Disorder Patients	617
KUPERSMIDT, JANE. Book Reviews of <i>The Psychoanalytic Vocation: Rank, Winnicott and The Legacy of Freud</i> , by Peter L. Rudnytsky and <i>Transitional Objects and Potential Spaces: Literary Uses of D. W. Winnicott</i> , by Peter L. Rudnytsky, ed.	469
KUSPIT, DONALD. Book Review of <i>The Artist and the Emotional World</i> , by John E. Gedo	962
LAX, RUTH F. Some Roots of Persistent Homosexual Fantasy and the Quest for Father's Love: Conflicted Parental Identification in a Male Patient: Fragments of an Analysis	843

LEBE, DORYANN. Masochism and the Inner Mother	523
LERNER, LEILA. Book Review of <i>The Freedom to Inquire</i> , by Esther Menaker with the editorial assistance of Claude Barbre	641
MALONE, KAREEN ROR. Book Review of <i>Psychoanalysis and the Postmodern Impulse</i>	966
MEISSNER, WILLIAM. Book Review of <i>The Religious and Romantic Origins of Psychoanalysis</i> , by S. Kirschner	297
MODLESKI, TANIA. Axe the Piano Player	727
MORRIS, MURIEL GOLD. Psychoanalytic and Literary Perspectives on Procreation Conflict in Women	109
MOTT, GEORGE. Film Note: The Mirror of Choice: <i>The English Patient</i> and <i>The Mirror Has Two Faces</i>	941
MOTT, GEORGE. Film Note on <i>Vertigo</i>	631
PICCIOLI, EMMA. Interview with John Gedo	1
PRICE-WILLIAMS, DOUGLASS. Discussion: The Heritage of Imagination	169
RAWN, MOSS L. Book Review of <i>Danger and Defense: The Technique of Close Process Attention</i> , by Marianne Goldberger	960
RAY, ROBERT B. Interrogations	667
REPPEN, FRANCESCA. See Reppen, Joseph.	
REPPEN, JOSEPH, AND REPPEN, FRANCESCA. Letters to Jacques: Selected Letters of Heinz Kohut to Jacques Palaci	815
RICE, EMANUEL. Book Review of <i>Moses and Civilization—The Meaning Behind Freud's Myth</i> , by Robert A. Paul	300
RICHARDS, ARNOLD DAVID. See Richards, Arlene Kramer.	
RICHARDS, ARLENE KRAMER, AND RICHARDS, ARNOLD DAVID. Gambling, Death, and Violence: Hollywood Looks at Las Vegas	769
ROSENTHAL, RICHARD J. <i>The Gambler</i> as Case History and Literary Twin: Dostoevsky's False Beauty and the Poetics of Perversity	593
ROTH, BENNETT E. Violence the Western Way	743
RUSSELL, GLENDA M., AND GREENHOUSE, ELLEN M. Homophobia in the Supervisory Relationship: An Invisible Intruder	27
SCHEIDLINGER, SAUL. The Minyan as a Psychological System	541
SCHNEIDERMAN, LEO. Arthur Miller's Drama from the Standpoint of Self Psychology	417
SEIDEN, HENRY M. The Healing Presence, Part II: What the Analyst Says	17
SHERMAN, MURRAY H. T. S. Eliot: His Religion, His Poetry, His Roles	73
SILBER, AUSTIN. Discussion of Symposium, "Classics Revisited"	505
SILVERMAN, DORIS K., AND GRUENTHAL, RUTH. Book Review of <i>The Fragile Self: The Structures of Narcissistic Disturbance and Its Therapy</i> , by Phil Mollon	475

SPEZZANO, CHARLES. Book Review of <i>Self-Analysis: Critical Inquiries, Personal Visions</i> , edited by James W. Barron	158
STEIN, HELEN. <i>Goodnight Moon: Repetition and the Mastery of Separation</i>	925
STEINGART, IRVING. Erik Erikson's Work: Clinical Implications and Applications	349
STUBBRIN, JAIME. Book Review of <i>Self-Envy: Therapy and the Divided Inner World</i> , by Rafael E. Lopez-Corvo	295
SWIFT, W. J. See Cody, G. A.	
THODEN VAN VELZEN, H.U.E. Dramatization: How Dream Work Shapes Culture	173
TRUMBULL, DIANNE W. Hurtful Presences	905
TYLIM, ISAAC. See Benton, Robert.	
TYLIM, ISAAC. Images of Children in Films: Idealization and Filicide	717
TYLIM, ISAAC. Film Note: <i>Crash: Sex and Death at the Millennium</i>	947
VAN WETERING, INEKE. Symbols, Dreams, and Self-Reflection: Some Cases from African Suriname in Europe	189
VILLELA, LUCIA. From the Sway of the Pleasure Principle: Ghost of a Tiger	281
VILLELA, LUCIA. See Herdt, Gilbert.	
WRYE, HARRIET KIMBLE. Projections of Domestic Violence and Erotic Terror on the Film Screen	681
WU, JENAI. Beauty and the Beast: A Myth of Sadness, Madness, and Hope in Anaclitic Depression	365
YOUNG, ROBERT. Deadly Unconscious Logics in Joseph Heller's <i>Catch-22</i>	891

